



C. FISCHER'S EDITION

# SELECT VIOLIN SOLOS

With Piano Accompaniment.

1. HAENDEL, G. LARGO. . . . .	50	2. SCHUBERT, FR. SERENADE. Violin or Viol. Cello & Piano	50
3. MOSES-TOBANI, THEO. LOVING HEARTS. <i>Gavotte</i> . . . . .	50	4. THOMAS, AMBR. Entr' Acte <i>Gavotte</i> . <i>from Mignon</i> . . . . .	60
5. GILLET, ERNEST. BABILLAGE. ( <i>Plauderei</i> ). . . . .	65	6. GILLET, ERNEST. AU MOULIN. ( <i>In der Mühle</i> ). . . . .	65
7. MÜLLER-BERGHAUS, K. Pizzicato Serenade. . . . .	50	8. LACOMBE, P. Aubade Printanière. . . . .	
9. NACHÉZ, F. op. 18. Evening Song. ( <i>Abendlied</i> ). . . . .	40		( <i>Spring morning Serenade</i> ). . . . . 65
11. WICHTL, G. op. 44. Il Trovatore. . . . .	75	10. NERUDA, F. op. 11. Berceuse slave. . . . .	50
13. ERSFELD, C. Slumber Song. 2 Violins & Piano. . . . .	60	12. GUNGL, Jos. op. 361. Am Königssee <i>Ländler</i> . . . . .	
15. LANGE, G. Flower Song. . . . .	50		Violin & Piano 75. 2 Viol. & Piano 100
17. HERMAN, A. Souvenir des Alps. . . . .	60	14. SCHUBERT, L. "Night in Granada" <i>Fantasia</i> . . . . .	120
19. FARMER, H. Last Rose of Summer. . . . .	75	16. HOLLÄNDER, G. Spinning Song. . . . .	60
21. FARMER, H. Hope told a flattering tale. . . . .	75	18. FARMER, H. Home sweet Home. . . . .	75
23. FARMER, H. Swiss Air, and Gentle Zitella. . . . .	75	20. FARMER, H. The Harp that once thro Tara's halls. . . . .	75
25. FARMER, H. Keel Row. . . . .	75	22. FARMER, H. Life let us cherish. . . . .	75
27. LANGER, GUST. Op. 20. Grandma. . . . .		24. FARMER, H. Sounds so joyful. . . . .	75
	(with 2d Violin ad libit.) 50	26. FARMER, H. The Ash Grove. . . . .	75
29. HAAKMAN, J. JACQ. Cradle Song. . . . .	50	28. RUBINI, G. J. Adieu, Romance. . . . .	50
31. MOSES-TOBANI, THEO. . . . .		30. RZHAIA, F. Mendelssohnia. 2 Violins & Piano. . . . .	100
	Hail Columbia <i>Fantasia brillante</i> . . . . . 120	32. GOLTERMANN, G. Le Rêve. . . . .	40
33. HENSELT, A. Love's Song. . . . .		34. RUBINSTEIN, A. Melodie. . . . .	
	<i>Petite Valse</i> . . . . . 50		<i>Romance</i> . . . . . 60
35. BOOTH, OTTO. Cradle Song. . . . .		36. GHYS, H. Air du Roi Louis XIII. . . . .	35
	HAUSER, M. <i>Schifferlied</i> . . . . . 35	KIRCHNER, T. Album Leaf. . . . .	
37. HELLER, STEPHEN. Album Leaf. . . . .		SCHULHOFF, J. Confidence. . . . .	40
	HENSELT, A. La Fontaine. <i>Nocturne</i> . . . . . 40	40. WAGNER, R. Prayer from Rienzi. . . . .	35
39. TSCHAIKOWSKY, P. Song without words. . . . .	35	42. SIVORI, CAM. Two Romances. . . . .	50
41. BECKER, JEAN Romance. . . . .	35	44. PITTS, D. Grand Fantasia. . . . .	100
43. GOUNOD, CHAR. Serenade. . . . .	50	46. GILLET, ERNEST. Passe - Pied . . . . .	65
45. GILLET, ERNEST. In the Shade . . . . .	65	47. OFFENBACH, J. La Musette, <i>Air de Ballet</i> . . . . .	65

SERIES B

Carl Fischer  
NEW-YORK 6 & 8 FOURTH AVE

□ Down - Bow.  
√ Up - Bow.

# "CONCERTINO N<sup>o</sup> 1." IN G MINOR.

1

*Dedicated to  
Miss. Edna V. Minor.*

Violin.

*C. Fischer's Edition.*

GUSTAV SAENGER, Op. 83.

INTRODUCTION.  
Allegro moderato.

*mf*  
*cresc.*  
*SOLO.*  
*risoluto e marcato.*  
*marcato.*  
*rall.*  
*f*  
*f*  
*f*  
*f*  
*f*  
*rall.*

## Violin.

*dolce e espressivo.*

*animato con grazia.*

*rall. mf*

*cresc.*

*p*

*restez.*

*cresc.*

*f TUTTI.*

18 19 20 21 22

# Violin.

3

*SOLO. f risoluto e marcato.*

*Tempo marcato.*

*rall. f*

*dolce e espressivo.*

*II<sup>nd</sup> Str.*

The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The first staff begins with a 'SOLO. f risoluto e marcato.' instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and slurs indicating phrasing. The second staff has a 'Tempo marcato.' instruction. The third staff begins with a 'rall. f' instruction. The fourth staff has a 'dolce e espressivo.' instruction. The fifth staff has a 'II<sup>nd</sup> Str.' instruction. The score concludes with a final measure on the 14th staff.

## Violin.

Violin score for measures 1-16. The music is in G major (one sharp) and 4/4 time. The score is written on a single staff with a treble clef. It features a variety of musical techniques including triplets, sixteenth-note runs, and slurs. The first two measures are marked 'IIIrd Str.' and 'IInd Str.' respectively. The tempo/mood changes to 'rall. mf animato con grazia.' at measure 3. The piece concludes with a 'cresc.' (crescendo) marking at the end of measure 16.

IIIrd Str. IInd Str.

rall. *mf animato con grazia.*

cresc.

# Violin.

5

Violin score for measures 5452-16. The score consists of ten staves of music in G major. It features various musical notations including slurs, ties, and fingerings. Dynamics include *f*, *mf*, *ff*, and *cresc.* Performance instructions include *animato*, *rall.*, and *Fine.* The piece concludes with a double bar line and the word *Fine.*